

for Patty 佩妤

# Ecstatic Aspen

Benjamin Sabey

### **A few notes on the score:**

The score has no rests or ties. This is mostly because the sustain pedal should be held nearly constantly and changed only when necessary. This will allow sonorities to accumulate and bleed into each other. With few exceptions, pedal changes have not been marked in the score so that the performer may take the resonance of a given piano and performance space into account.

In the rhythmic dimension, the score is a hybrid between traditional and spatial notation. The appearance of the score, with its note-heads often floating between stems, should not be understood as an ad libitum indication or an invitation for rubato. On the contrary, each note-head has been placed in a precise rhythmic position relative to other notes. It is hoped that by clearing out excessive and visually cumbersome subdivision and tuplet markings, the performer will be able to apprehend the organic curvature of each gesture more intuitively. However, the indicated durations should be executed as accurately as possible.

Except in the case of immediate repetition, or where otherwise indicated, a note-head with no accidental is natural.

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♩ = 70

*deeply*

*(4 - 5'')*

*(3'')*

Hold sustain pedal constantly. Change pedal infrequently ad lib. See performance note.

*lightly*

*(accidental sim.)*

*(3'')*

*3*

*(6 - 7'')*

*(accidental sim.)*

*f*

*mp*

*f*

*pp*

*p*

*mf*

*ppp*

*3*

*pp*

*f*

*pp*

*5 p*

*f*

*p*

*f*

*pp*

*ppp*

*mp*

*pp*

*f*

*mp*

The sheet music features four staves of musical notation for piano. The first staff uses treble and bass clefs. The second staff uses a treble clef. The third staff uses a bass clef. The fourth staff uses a treble clef. The music includes dynamic markings such as *mf*, *p*, *pp*, *f*, *mp*, *ppp*, and *5 p*. Articulation marks include dots, dashes, and slurs. Performance instructions like "Hold sustain pedal constantly. Change pedal infrequently ad lib. See performance note." and "accidental sim." are included. The title "Ecstatic Aspen" is at the top center, and the composer's name "Benjamin Sabey" is in the top right corner. The tempo is marked as ♩ = 70.

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The musical score consists of six staves of music. The top staff uses treble clef and bass clef, with dynamic markings including *f*, *p*, *mf*, *mp*, *pp*, and *sprightly!*. The second staff uses treble clef and bass clef, with dynamics *mf*, *p*, *pp*, and *f*. The third staff uses treble clef and bass clef, with dynamics *pp*, *p*, *mf*, and *f*. The fourth staff uses treble clef and bass clef, with dynamics *pp*, *p*, *mf*, *f*, *mp*, and *p*. The fifth staff uses treble clef and bass clef, with dynamics *mf*, *f*, *p*, *pp*, and *mf*. The bottom staff uses treble clef and bass clef, with dynamics *pp*, *f*, *pp*, *p*, *mf*, and *p*. The score includes various slurs, grace notes, and dynamic markings like *(sub.)* and *(3 - 4'')*.

*f*

*p* (sub.)

*f*

*mp*

*f*

*mp*

*f*

*ff*

*ff*

*mp* (sub.)

hold this chord  
(over the pedal change)

change pedal

*mf*

*f*

*mf*

*mp*

*p*

*mp*

*mf*

5

*mp*

*p*

*pp*

*mp*

*p*

*pp*

5-6'

*pp*

*mp*

*p*

*f*

*mp*

*f*

*p*

*f*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

The musical score consists of two staves. The top staff uses treble and bass clefs, while the bottom staff uses a bass clef. The score features various dynamic markings such as *mf*, *f*, *p*, *ff*, *pp*, and *mp*. Performance instructions include "plummeting!" and "increasingly agitated...". The music includes complex rhythmic patterns with triplets indicated by '3' and grace notes.

Two staves of musical notation. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of short vertical stems with horizontal strokes above them. Various dynamics are indicated: *mf*, *ff*, *fff*, and *f*. Performance instructions include '3' over groups of notes, 'v' and '**b**' with arrows, and a circled '3'. The music is divided into measures by vertical bar lines.

*cascading...**lightly...**then forcefully!*

Continuation of the musical score. The top staff starts with *f* and *mf*. The bottom staff starts with *f*. The music continues with short vertical stems and horizontal strokes. Dynamics include *ff* and *fff*. The music is divided into measures by vertical bar lines.

Tremolo wildly among the pitches. Each new pitch is added to the texture until the end of the tremolo. The duration of the tremolo is indicated by the length of the three stripes.

*like gusts of wind*

hold pedal into the next system...

Final section of the musical score. The top staff starts with *ff*. The bottom staff starts with *ff*. The music consists of short vertical stems and horizontal strokes. Dynamics include *fff*, *p*, *ff*, *mp*, and *ffff*. The music is divided into measures by vertical bar lines. A note at the end of the staff has a circled '3' above it. A bracket spans the bottom of the page with the text "... and continue to hold pedal throughout this stormy section".

*stormy!*

Musical score for piano, showing four staves of music. The first staff uses treble clef, the second bass clef, and the third and fourth staves are for the left hand. Measure 1 starts with dynamic ***ff***. Measure 2 begins with ***ff***, followed by dynamics ***mp***, ***fff***, and ***mp***. Measure 3 starts with ***ff***, followed by ***ff***, ***mp***, and ***ff***. Measure 4 starts with ***mp***, followed by ***ff***, ***mp*** (sub.), ***ff***, ***mp*** (sub.), ***mf***, and ***ff***.

Musical score for piano, continuing from measure 4. The first staff uses treble clef, the second bass clef, and the third and fourth staves are for the left hand. Measure 5 starts with ***ff***, followed by ***ff***, ***mp***, ***ff***, ***fff***, and ***ff***. Measure 6 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. Measure 7 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***.

Musical score for piano, continuing from measure 7. The first staff uses treble clef, the second bass clef, and the third and fourth staves are for the left hand. Measure 8 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. Measure 9 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. Measure 10 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***.

Musical score for piano, continuing from measure 10. The first staff uses treble clef, the second bass clef, and the third and fourth staves are for the left hand. Measure 11 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. Measure 12 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. Measure 13 starts with ***ff***, followed by ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***.

pedal ad lib

*explosively!*

clusters

*soaring...*

*mf*

*p*

*3*

*3* *mp*

*p*

*p*

*3* *mp*

*p*

*3*

*mf* *mp*

*mf*

*p*

*<mf>p*

*f*

*p*

*dolce*

*pp*

*contemplatively*

8 - 9"

*mp*

*p*

*p*

*pp*

*mf*

*dolce*

*mp*

*mf*

*p*

*pp*

*3*

*p*

*p*

*poco espressivo*

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures. Measure 1 starts with a dynamic of *mp*. Measure 2 begins with a dynamic of *pp*, followed by a grace note group with a bracket labeled '3'. Measure 3 starts with a dynamic of *dolce*. Measure 4 begins with a dynamic of *p*, followed by a grace note group with a bracket labeled '3'. Measure 5 begins with a dynamic of *pp*, followed by a grace note group with a bracket labeled '3'. Measure 6 begins with a dynamic of *mp*, followed by a grace note group with a bracket labeled '3'.

Musical score for piano, measures 11-12:

- Measure 11:** Starts with dynamic (pp) and grace note (3). Features a series of eighth-note patterns with various accidentals (flat, sharp, natural) and dynamics (mp, mf, pp).
- Measure 12:** Starts with dynamic mp. Continues the pattern of eighth-note chords, ending with a dynamic mp.

*dolcissimo*

*p*

*distant, gently, peacefully*

*pp*

*ppp*

*pppp*